



**SizeFixer SLR and SizeFixer XL
FocusFixer
ShadowFixer
NoiseFixer
TrueBlur
From FixerLabs
http://www.fixerlabs.com/New_Website/pages/index.htm
Available for Mac OSX and Windows**

SizeFixer is a stand-alone product that enlarges digital images with incredible results. It features an intuitive easy to use interface with multi-level sharpening tools to keep your images sharp. **SizeFixer** includes a number of tools so an image can be enhanced and cropped if required. The required output size is then specified and the image is enlarged without loss of sharpness. It can work

on both 8-bit and 16-bit RGB, JPEG and TIFF photos. **SizeFixer** includes an improved version of USM (Unsharp Mask) which can be used to add sharpness and a special enhancement tool to preserve edge contrast.

SizeFixer XL can enlarge digital photos up to any size without loss of sharpness. It will, in theory, create an image as large as the computer will allow but users are reminded that this is a very computationally intensive process and it may have to wait a while to create very large images.

SizeFixer SLR enlarges images up to about A1 size (23"x33"). The actual limit is a function of the number of Pixels in the image and it has an absolute limit of 68 megapixels. **SizeFixer XL** has no upper limit and can in theory create an image as large as your computer will allow.

Note: I have personally tried SizeFixer XL and was astonished at the results. This is far superior to other products on the market that I have used for resizing images.

FocusFixer is a Photoshop-compatible Plug-in that is described as the ultimate image sharpening tool. **FocusFixer** has a number of uses—from removing “softness” to bringing a background element of a photograph into focus. It just simply removes softness and it will even focus blur—invaluable for countering softness generated by digital cameras or those occasions where a narrow depth of field results from wide apertures. **FocusFixer** will restore detail and it will add clarity and quality to the results. It can be used on color and monochrome pictures—and even photographs taken by traditional methods and scanned into a PC or Mac OS X.


FocusFixer uses EXIF information to produce stunning results and can be applied to selected regions of an image. It works on any size of image that is opened in Photoshop and works on both 8 bit and 16 bit images.

ShadowFixer has been developed to correct the problem of different exposure requirements within one image. A dark corridor in the foreground leading to a

light garden in the background, shadows across a subjects face or a photograph taken in bright sunlight of a subject in shadow—the type of problems that photographers and image makers face daily. **ShadowFixer** corrects under-exposure in images with support for large images. It can be used on both 8-bit (24-bit RGB) and 16-bit images (48-bit RGB).

NoiseFixer is an **Adobe Photoshop**® plug-in that is designed to remove ‘noise’ or ‘graininess’ from images by giving total control to the user, allowing the user to tailor the results to his own needs. The sophisticated mathematical technology is hidden by a simple and easy-to-use front end which enables the user to independently visualize the noise from an images’ luminance and chrominance components and see the final combined effects in the preview screen. It removes ‘noise,’ ‘grain’ or ‘fuzz’ from images and supports for large images. It is a very good tool for use with high ISO and low quality images alike as it obtains results without removing the crispness from the image. It works on both 8-bit images (24-bit RGB) and 16 bit images (48-bit RGB)

Designed to boost your creativity, **TrueBlur**, an **Adobe Photoshop**® plug-in, gives images a more realistic looking softness than has previously been possible. Due to the unique **LensFIT** technology **TrueBlur** offers the most realistic blur on the market. **TrueBlur** has been designed by the award-winning team of imaging scientist at **FixerLabs** and uses EXIF information (where present) to generate an accurate model of the lens optics. It gives the selection the final touch by adding ‘noise’ to ensure it blends seamlessly into the final image. It uses an accurate model of optical blur rather than Gaussian Blur. It works on both 8 bit and 16 bit images.

Prices are available from the FixerLabs website, http://www.fixerlabs.com/New_Website/pages/index.htm. 

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